



Mark Binder's Transmit Joy Writing Workshop

Student Handout



STARTING POINT—Who is your Audience/Readers/Listeners?

TYPE OF WORK – Fiction/NonFiction?

RESEARCH – Do you need to do research before starting?

UNLOCKING CREATIVITY/FLOW

- Just Begin!
- Don't stop or censor yourself. (You can always fix or delete later)
- Use "Yes, And..." instead of "No or But..."
- Keep adding details
 - Characters
 - Setting
 - Senses
 - Actions
 - Dialog
 - Complications
 - Problems and Challenges
- Nothing is stupid/dumb/bad to begin with – You can always change and edit later

SHAPING THE NARRATIVE

- Begin reincorporating (bringing elements back in) as soon as you like.
- Continue adding details
- Continue reincorporating

DRAFTS and COMPLETION

- Save Your Work! (Early and Often)
- When all important elements have been reincorporated, piece is "done"
- Print out piece
- Read Aloud
- Make notes (Scribbledraft)

REVISION and REWRITING

- Rework on paper and then into computer.
- Repeat Reading/Scribble/Revision
- Ask someone else to read it.
- Repeat until done!
- Declare it complete!

NOTES on FEEDBACK

- Listen to your teachers! Try what they suggest.